Duo - Pianists

Marina Stolyar

and

Janet Scott Hoyt

Wednesday,
November 9, 1988

at 8:00 p.m.

Convocation Hall,
Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Programme

Sonata pour deux pianos (1953) — Francis Poulenc (1899-1963)

I Prologue
II Allegro molto
III Andante lyrico
IV Epilogue

Ma mére l'oye pour deux pianos (1908) — Maurice Ravel (1875-1937)

I Pavane dela belle au bois dormant
II Petit poucet
III Laideronnette, impératrice des pagodes
IV Les entretiens dela belle et de la béte
V Le jardin féerique

Concertino for two pianos, Op. 94 (1953) — Dmitri Shostakovich (1906-1975)

Intermission

Pictures from an Exhibition (1874) — Modest Mussorgsky (1839-1881)

Promenade
1. The Gnome
Promenade
2. The Old Castle
Promenade
3. Tuilleries
4. Bydlo (An ox-wagon)
Promenade
5. Ballet of the Unhatched Chickens
6. Samuel Goldenberg and Schmuyle
Promenade
7. The Market Place at Limoges
8. Sepulcrum Romanum Catacombs
9. Con mortuis in lingua mortua
10. Hut of the Baba-Yaga
11. The Great Gate of Kiev

Marina Stolyar

Marina Stolyar was born in Leningrad, Russia in the family of well-known musicians. Her mother, Luba Stolyar, was a violinist with the famous Leningrad Symphony Orchestra and her father, Vladimir Stolyar, was principal cellist of that same orchestra and Professor at the Leningrad Conservatory.

Marina began studying piano at the age of 3 years and graduated from the Leningrad Special School of Music, the Leningrad Music College and the Leningrad Conservatory with Honours and obtaining a Master of Music degree.

Since arriving in Edmonton in 1979, Marina has been working as an instructor both privately and at the Alberta College Music Conservatory. She has also achieved local recognition with her recitals as soloist and as a member of different duos, trios and quintets.

Janet Scott Hoyt

Janet Scott Hoyt completed the major portion of her studies at the University of Alberta, where she received her Master of Music degree in 1977. Other musical studies were done in Europe and in master classes at the Banff Centre of Music.

She is very active as a chamber music recitalist and accompanist, and is frequently heard on the CBC.

She has served on the faculty of the Department of Music at the University of Alberta and, since 1973, she has been a member of the music faculty at the Banff Centre Music School.